

4733

Donación
F.H. Desimoni

¿ QUÉ TIGRE

TANGO

PARA PIANO
POR

A. SPATOLA



PROPIEDAD RESERVADA
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BREYER HERMANOS

FLORIDA 414

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Establecimiento Musical
ANGEL MARRACCINI
RIVADAVIA 2768
BUENOS AIRES

— 25 —

QUÉ TIGRE

TANGO

Al eminente violoncelista y amigo ENNIO BOLOGNINI.

por A. SPATOLA

PIANO

1ª 2ª

The image displays a page of musical notation, likely for piano, consisting of six systems of staves. Each system contains a treble staff and a bass staff, both in the key of one sharp (F#). The notation includes various musical elements such as chords, arpeggios, and dynamic markings. The first system shows a complex chordal texture with arpeggiated figures. The second system includes first and second endings, marked '1ª' and '2ª'. The third and fourth systems feature prominent arpeggiated patterns in the right hand and sustained chords in the left hand. The fifth system continues this texture with more arpeggiated figures. The sixth system concludes the piece with a final chord and a 'D. C.' (Da Capo) instruction. The page is numbered '3' in the top right corner.

